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Dear Walt, Brown H

I've thought a bit about the questions you asked. I think most of time are not the best for Hal's San Francisco audience with which in the past I've had much contact. *it is a different audience*

Please think about just letting me talk and you dubbing the appropriate questions in later. Which you then can do without the pauses and uhs.

Have your questions and when I finish ask any I've not covered.

I think that by and large that audience has a different interest in the history part and that for it it should be handled in a different way.

That area has been subjected to more crap than any area of which I know.

And to more shows in the past.

When I made appearances that Hal arranged for me there in December 1966 a single, bookstore sold out all 250 copies of my second book it had in a single day. *Can I did not get paid for them when he sold his store.*

So I think I know how to approach a San Francisco audience effectively.

It is Hal's show even though you are doing the interviewing for him.

So let me talk about him and let the rest come from that, as you have no way of knowing.

Please think about this. And if I've forgotten remind me of it.

In haste, *Harv*

I wrote this in haste before leaving for my

early-morning walking. I then had time to give it more thought. I do not know Hal's

format but I think what I believe would make the best show can fit any format. So

much came to mind, so much that you have no way of knowing, that I think will make an

excellent show if I just reminisce on it, with no interruptions or with questions later

dubbed in, although I think that will be unnecessary *perhaps in such a show.* if not not as good. So much that

Hal and I were involved in together. Like the night one of Oswald's friends, as distinguished

from Marines with whom he served, phoned and Hal was in the control room and took the

call and held it for me until the show was over, when that man talked to me and was *my*

first source on what I have since proven, that Oswald had had a Crypto clearance. Which

Posner knew and pretended he did not know, again with Hal involved. Or the night all

others cancelled out when there was a bomb threat and Hal and I went to that early Joe

"olan show and did the whole thing. Unbombed. Or those fine shows with was it *Harv* Morgan-

the name will come to me - when he was on KCBS radio. Wonderful, wonderful wife *Wife* Judy,

beautiful little boy. *Wife* Always spent one night with them. On it one night a young man called

in and started to *Harv* bait me. Hal wanted to cut it off but I insisted on going ahead. There

was *Harv* no basis to what he was spouting off about, he admitted he had no personal knowledge

of it, and when I showed him down and he pooped out there was a standing room only crowd at the Hall of the Floors for an appearance with the guy who started Ramparts, *Heating* and there were a few Ivy-league types in the audience with tape recorders. That was the first show I did with Marv, not Hal. <sup>7</sup>Whenever I was there I did it and we got to be such good friends that whenever he had a cold or laryngitis <sup>8</sup>Judy would phone me and I would pretty much ad lib those three hours with an ~~occ~~ occasional ~~ag~~ grunt for Marv, who <sup>9</sup>have what voice he had for the commercials.

It is Hal's show and I'd like to get as much in about him for his audience and the success and <sup>10</sup>acceptability of his show as possible and I think it would be a natural and while perhaps not acceptable from a young man acceptable from an octogenarian. And there will be <sup>11</sup>more than enough on the assassination that will be in it automatically. But the younger people have no way of knowing those things and the older ones who may remember them and those days will enjoy recalling <sup>12</sup>ing. There were even interesting parts to the all-night show I did with Jim Mason when he had that <sup>13</sup>Saturday nights on the Metromedia FM station. *you can poop out while parked!*

Other things from 1960 come to mind, including some Hal arranged with Owen Spaul.

And a human-interest story involving its then manager whos name I remember as <sup>14</sup>Lee Raschall and who was always good to me, as he said because he remembers that when he <sup>15</sup>matured was a UP reporter in Washington I beat his pants off on a story exposing Nazi cartels.

I think it will make Hal an unique and exciting show and that it will also be a good oral history. Of which I'd want a dub for archival purposes.

The Bay area was, in my experience, most receptive to and fair <sup>16</sup>est to critics with the audience even good.

I forgot above that the young man who tried to red-bait me on that <sup>17</sup>Marv Morgan show I later learned was then an FBI symbol informer. I have <sup>18</sup>the records. I got them from the FBI. And that can lead into all the records I got and how. Other interesting and perhaps exciting things will undoubtedly come to mind. So I <sup>19</sup>suggest that you just turn me loose after an intro something like this and let the tape run: "You know Hal, <sup>20</sup>Verb from way back, I understand. Please tell us about that." If it runs longer than an hour let it and Hal can edit it, but - think it will <sup>21</sup>back, from the reactions I've gotten when some on TV have done that, a show that will be liked. I'll send a copy to Hal so he can let you know what he thinks. Now for work I've let slide.

With our best,

*Harold*